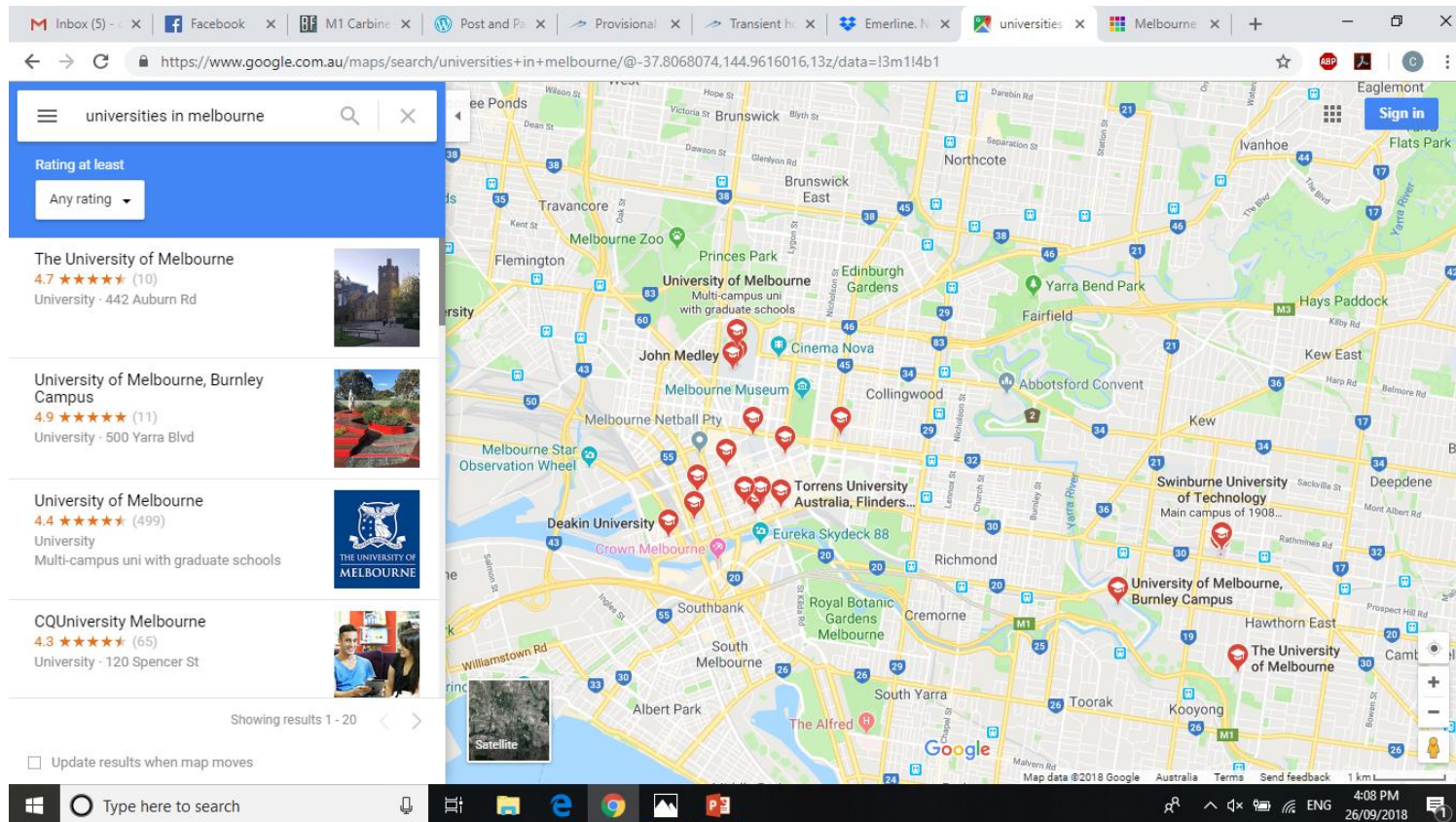


**TRANSIENT HOMES: A VISUAL MATERIAL
PERSPECTIVE OF INTERNATIONAL
STUDENTS IN THE CITY**



INTERNATIONAL STUDENTS IN MELBOURNE — WHERE THEY LIVE

- 200,000 INTERNATIONAL STUDENTS



TRANSIENT SPACES IN THE CITY – COLONISATIONS AND REIMAGINATIONS OF SPACE

- STATE LIBRARY OF VICTORIA (COLONIAL/VICTORIAN SPACE AND CONTENT)



SO WHY AN AWARENESS OF INTERNATIONAL STUDENT SPATIAL USE AND MATERIAL CULTURE IS IMPORTANT.

Spend most of their time in their accommodation.

Recreate the familiar – helps with emotional and mental issues generated while overseas (e.g. loneliness)

Connectivity to the familiar with anchors them while in transience.

METHODOLOGY AND DEMOGRAPHICS

Pilot study

4 current and 1 former student (wanting to continue with PhD studies)

All postgraduate (3 PhD, 1 Masters, 1 Masters graduate)

3 male, 2 female

2 Africa, 1 Latin America, 1 Europe, 1 Asia

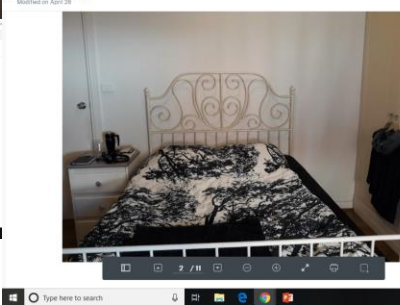
Incentive: \$20 voucher

Questions: What are the spaces in your 'home' which are significant/insignificant and why?

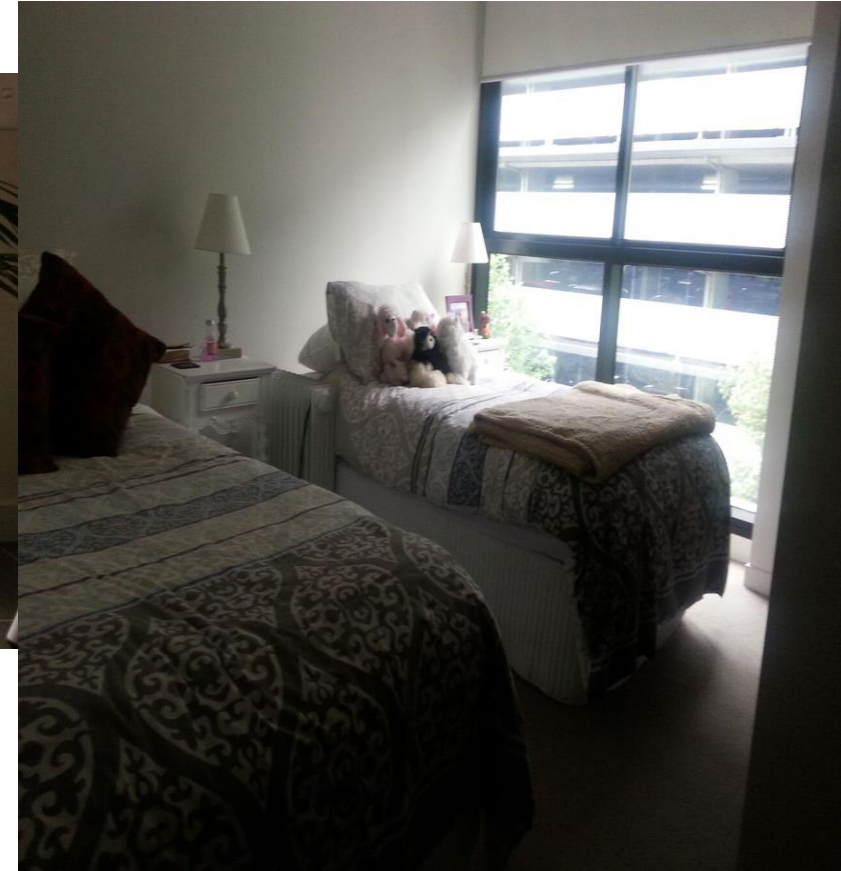
What are the items you possess which are significant/insignificant?

* All discussed the significance the spaces and material objects mean to them.

SIGNIFICANT SPACES OF TIME AND COMFORT — KITCHEN AND BEDROOM



LIVING OVERSEAS MEANS LIVING AS IF WE ARE NOT OVERSEAS — KEEPING UP WITH EVERYDAY ACTIVITIES, ORDINARY BECOMES AN ANCHOR



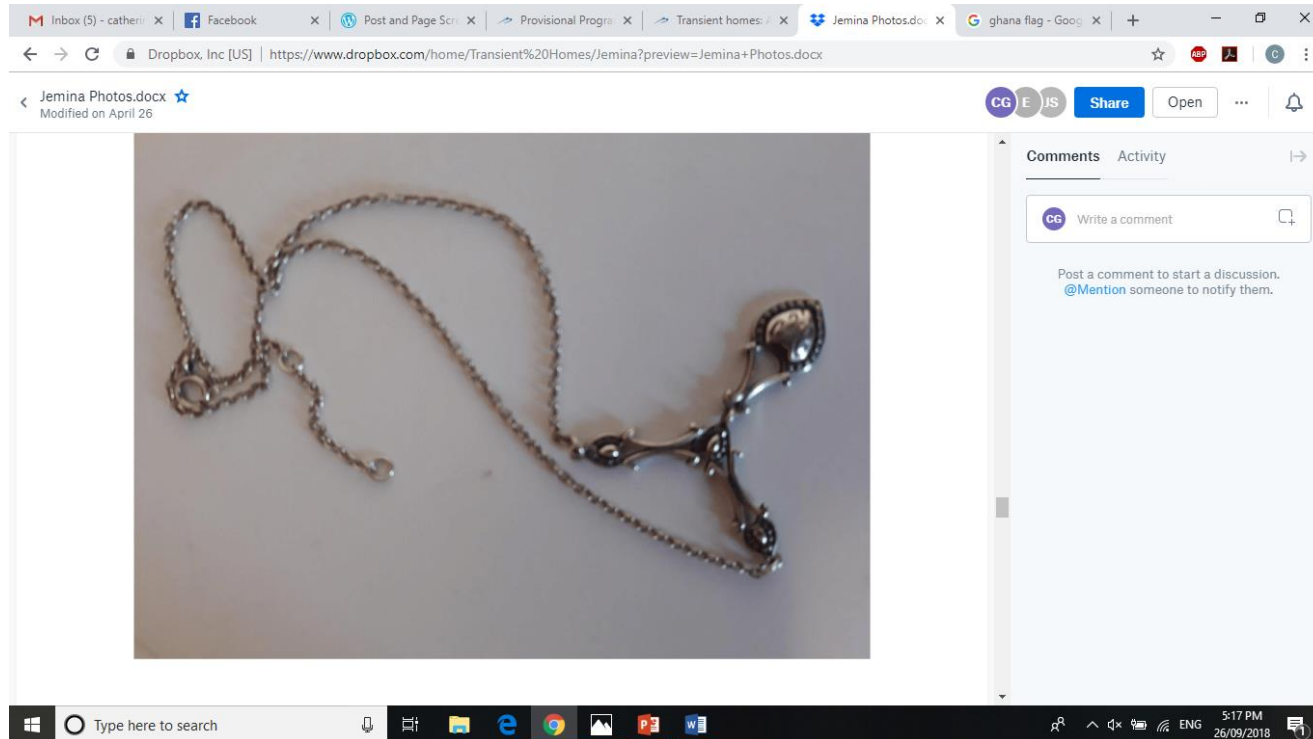
PhD student, mother with young daughter,
From Chile

CONNECTIVITY, HERE AND NOW (AND WITHOUT INTERRUPTION!)

- CONNECT TO HOME, FRIENDS, FAMILY, NEWS, SOCIAL NETWORKS (GOMES, 2017)
 - DIGITAL ARCHIVE (GOMES 2018)
- MALE MASTERS STUDENT,, PAKISTAN



AND BRINGING THINGS WE CHERISH — NO MATTER WHAT THEY ARE, WITH YOU



Recently graduated female Masters student from Denmark

SIGNIFICANCE OF IDENTITY WHILE IN TRANSIENCE

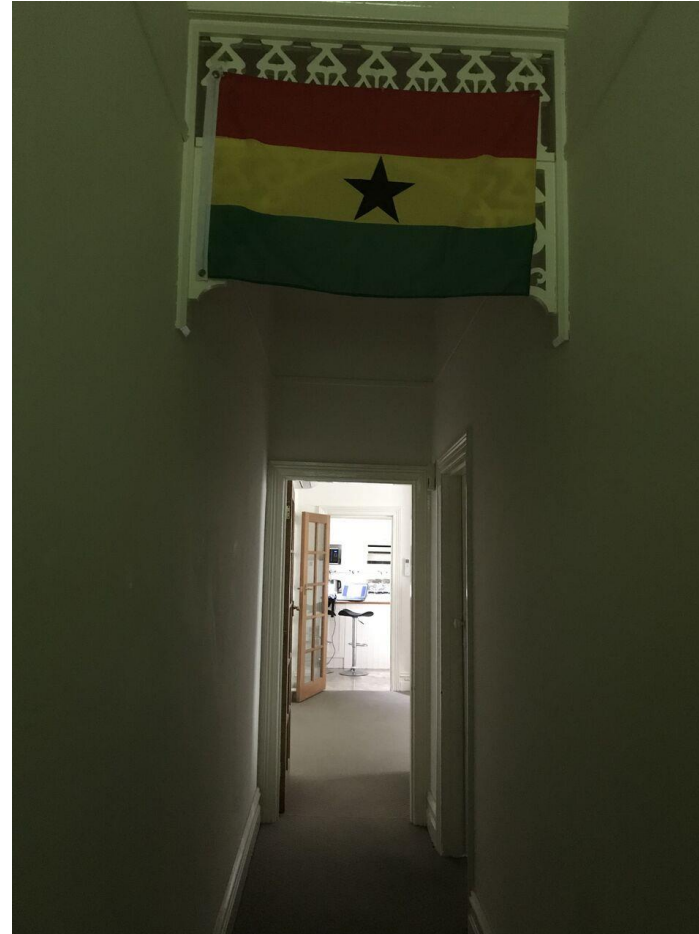
- UNDERSTANDING SPIRITUALITY AND RELIGION IN THE LIVES OF INTERNATIONAL STUDENTS



Male PhD student, Cameroon

- UNDERSTANDING HOW NATION PLAYS A ROLE IN ANCHORING SELF (GOMES, 2017)

Male PhD student, Ghana



A HOME AWAY FROM HOME — REPLICATING THE FAMILIAR IN TRANSIENCE

Male Masters student, Pakistan



SOMEWHERE DIFFERENT — LIVING IN TRANSIENCE MEANS VALUING WHAT YOU DIDN'T EXPERIENCE BEFORE



PhD Student from Ghana



THANK YOU

& A